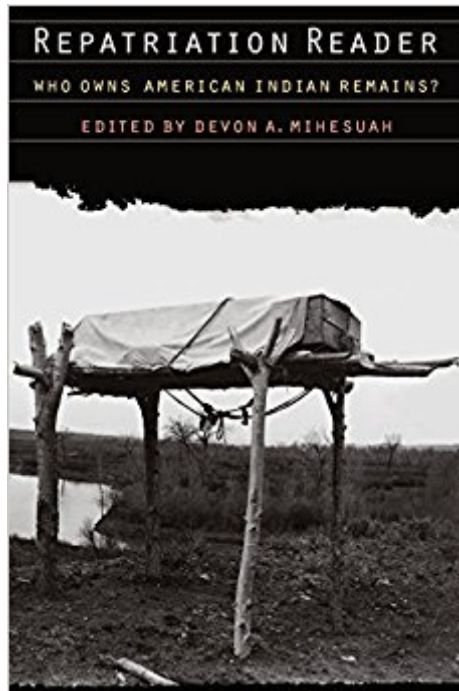




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Repatriation Reader: Who Owns American Indian Remains?



Synopsis

In the past decade the repatriation of Native American skeletal remains and funerary objects has become a lightning rod for radically opposing views about cultural patrimony and the relationship between Native communities and archaeologists. In this unprecedented volume, Native Americans and non-Native Americans within and beyond the academic community offer their views on repatriation and the ethical, political, legal, cultural, scholarly, and economic dimensions of this hotly debated issue. While historians and archaeologists debate continuing non-Native interests and obligations, Native American scholars speak to the key cultural issues embedded in their ancestral pasts. A variety of sometimes explosive case studies are considered, ranging from Kennewick Man to the repatriation of Zuni Ahayu:da. Also featured is a detailed discussion of the background, meaning, and applicability of the Native American Graves Protection and Repatriation Act, as well as the text of the act itself.

Book Information

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"[A] compact history of a complex and continuing debate."â Museum Anthropology (Museum Anthropology)

Devon Abbott Mihesuah is Professor of Applied Indigenous Studies at Northern Arizona University. She is the author or editor of several works, including *Natives and Academics: Researching and Writing about American Indians* (Nebraska 1998) and *The Roads of My Relations*.

very informative

I am not going to lie to you, I am pretty biased when it comes to the subject of repatriation in that I think scientists have really no business messing with other people's dead bodies, but this book offers some fascinating reads from both sides. Well worth your time.

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